

# **Dallapiccola/Dwight Collection**

**Processed by the Music Division of the Library of Congress**



**Music Division, Library of Congress**

**Washington, D.C.**

**2004**

**Finding Aid encoded by Library of Congress Music  
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## Collection Summary

**Title:** Dallapiccola/Dwight collection

**Span Dates:** 1951-1989

**Bulk Dates:** (bulk 1951-1975)

**Call No.:** ML31.D3

**Creator:** Dallapiccola, Luigi, 1904-1975.

**Size:** 8 linear ft.; 13 boxes; ca. 750 items

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** The bulk of the collection represents Dallapiccola's correspondence with Peggie Dwight of over 300 letters (written mostly in French), as well as various postcards and telegrams. In addition, there are over 200 articles and programs relating to Dallapiccola's career, mostly collected during those years. The collection also includes a few of Dallapiccola's holograph music mss., most notably his opera *Ulysses*, as well as short excerpts or sketches of his works. Printed editions of two full scores are included, namely *Requiescant* and *Sex Carmina Alcaei*.

**Language:** Collection material in English

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, subjects, related names, and listed alphabetically therein.

### Personal Names

Dallapiccola, Luigi, 1904-1975--Autographs.

Dallapiccola, Luigi, 1904-1975--Correspondence.

Dallapiccola, Luigi, 1904-1975.

Dallapiccola, Luigi, 1904-1975.

Dwight, Margaret--Correspondence.

### Subjects

Composers--Italy--Correspondence.

### Related Names

Dallapiccola, Luigi, 1904-1975. *Ulisse*.

Dwight, Margaret.

## Administrative Information

### Provenance

Gift; Margaret Dwight; Jan. 1990.

### Accruals

No further accruals are expected.

### Processing History

The Luigi Dallapiccola/ Margaret (Peggie) Dwight Collection was processed in 1995 by the Library of Congress. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

### Copyright Status

The status of copyright on the materials of the Dallapiccola/Dwight collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

### Restrictions

Certain restrictions to use or copying of materials may apply.

### Electronic Format

[Finding aid](#)

### Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Dallapiccola/Dwight collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Sketch

Luigi Dallapiccola was born in Italy on February 3, 1904. During his youth, Dallapiccola gained diplomas in both piano and composition from the Cherubini Conservatory in Florence. He began his career as a piano teacher at the Conservatory, where he remained until his retirement in 1967. He also taught music courses at several American colleges and summer music programs.

As a composer, Dallapiccola was greatly influenced by the music of the 2nd Viennese School, evident in his use of serial methods. His output encompassed dramatic works (operas and ballet) as well as choral, solo vocal and instrumental compositions. Several of his vocal works were considered to be "protest pieces," relating to his ever-present concern with the political situations of his time.

Margaret (Peggie) Dwight is an American artist currently living in Paris. She had a correspondence with Dallapiccola from the time she met him at Tanglewood in 1951 where she was a student, until his death in 1975.

## Scope and Content Note

The bulk of this collection represents Dallapiccola's correspondence with Margaret (Peggie) Dwight during the years of their association, from 1951 to 1975. This correspondence includes over 300 letters (written mostly in French), as well as various postcards and telegrams. In addition, there are over two hundred articles and programs relating to Dallapiccola's career, mostly collected during those years.

The collection also includes a few of Dallapiccola's holograph music manuscripts, most notably his opera Ulysses, as well as short excerpts or sketches of his works. Printed editions of two full scores are included, namely Requiescant and Sex Carmina Alcaeï.

The writings in this collection consist mainly of 200 pages of "Recollections" written by Margaret (Peggie) Dwight which chronicles her 24-year friendship with Dallapiccola. It is divided into sections by year, and contains references to various letters and other materials in the collection. There are also several speeches and other miscellaneous notes written by Dallapiccola.

## Organization of the Dallapiccola/Dwight collection

The Dallapiccola/Dwight collection is organized in 7 series:

- Correspondence
- Music
- Programs & clippings
- Writings
- Photographs
- Books
- Miscellaneous

## Arrangement of the Dallapiccola/Dwight collection

The Dallapiccola/Dwight collection is arranged in 7 series. Each series is arranged by alphabetically, chronologically, or by genre.

## Description of Series

### *Container*

BOX 1-3

### *Series*

#### **CORRESPONDENCE, 1951-1974**

Correspondence with Margaret (Peggie) Dwight during the years of their association, from 1951 to 1975. This correspondence includes over 300 letters (written mostly in French), as well as various postcards and telegrams.

Arranged chronologically by date

BOX-FOLDER 4/1-14

BOX-FOLDER 12/1-2

#### **MUSIC, 1943-1970**

Holographs of Dallapiccola music manuscripts, short excerpts or sketches, and printed editions. Arranged by title.

BOX-FOLDER 12/3

BOX 5-9

#### **PROGRAMS & CLIPPINGS, 1951-1989**

Programs and clippings of Dallapiccola.

Arranged chronologically by date

BOX-FOLDER 10/2-5

BOX-FOLDER 14/1

BOX 9

#### **WRITINGS, 1951-1976**

The writings in this collection consist mainly of 200 pages of "Recollections" written by Margaret (Peggie) Dwight which chronicles her 24-year friendship with Dallapiccola. Arranged into two subseries by author and chronologically.

BOX-FOLDER 10/2-5

#### **Writings by Luigi Dallapiccola**

Libretti and notes by Dallapiccola

Arranged by title

BOX-FOLDER 11/3

#### **PHOTOGRAPHS**

Photographic prints of Ulysses production dated 1968.

Arrangement is by subject.

BOX-FOLDER 10/1

#### **BOOKS**

Book by Franco Nencini

Arranged by author

BOX-FOLDER 11/1-2

BOX-FOLDER 11/4

BOX-FOLDER 13/1

#### **MISCELLANEOUS**

Miscellaneous materials

Arranged by format

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 1-3</b>	<b>CORRESPONDENCE, 1951-1974</b> Correspondence with Margaret (Peggie) Dwight during the years of their association, from 1951 to 1975. This correspondence includes over 300 letters (written mostly in French), as well as various postcards and telegrams. Arranged chronologically by date
<b>BOX-FOLDER 1/1</b>	1951-1958
<b>BOX-FOLDER 1/2</b>	1960
<b>BOX-FOLDER 1/3</b>	1961
<b>BOX-FOLDER 1/4</b>	1962 Jan.-Aug.
<b>BOX-FOLDER 1/5</b>	1962 Sept.-Oct.
<b>BOX-FOLDER 1/6</b>	1963
<b>BOX-FOLDER 1/7</b>	1964 Jan.-July
<b>BOX-FOLDER 1/8</b>	1964 Aug.-Dec.
<b>BOX-FOLDER 1/9</b>	1965 Jan.-Apr.
<b>BOX-FOLDER 1/10</b>	1965 May-Dec.
<b>BOX-FOLDER 2/1</b>	1966 Jan.-May
<b>BOX-FOLDER 2/2</b>	1966 June-Dec.
<b>BOX-FOLDER 2/3</b>	1967 Jan.-May
<b>BOX-FOLDER 2/4</b>	1967 June-July
<b>BOX-FOLDER 2/5</b>	1967 Aug.-Dec.
<b>BOX-FOLDER 2/6</b>	1968 Jan.-July
<b>BOX-FOLDER 2/7</b>	1968 Aug.-Dec.
<b>BOX-FOLDER 2/8</b>	1969 Jan.-June
<b>BOX-FOLDER 2/9</b>	1969 July-Dec.

## CORRESPONDENCE, 1951-1974

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/1	1970 Jan.-May
BOX-FOLDER 3/2	1970 June-Dec.
BOX-FOLDER 3/3	1971 Jan.-July
BOX-FOLDER 3/4	1971 Aug.-Dec.
BOX-FOLDER 3/5	1972 Jan.-Apr.
BOX-FOLDER 3/6	1972 May-Dec.
BOX-FOLDER 3/7	1973 Jan.-June
BOX-FOLDER 3/8	1973 July-Dec.
BOX-FOLDER 3/9	1974 Jan.-1975 Feb.
BOX-FOLDER 4/1-14 BOX-FOLDER 12/1-2	<b>MUSIC, 1943-1970</b>  Holographs of Dallapiccola music manuscripts, short excerpts or sketches, and printed editions. Arranged by title.
BOX-FOLDER 4/1	Cinque Canti, Song no. 4, 1956 Holograph full score in pencil, [5 p.]
BOX-FOLDER 4/2	Commiato, 1972 Holograph piano-vocal score in pencil, 10 p.
BOX-FOLDER 4/3	Requiescant, Milan, Zerboni, 1958 Printed full score, 57 p.
BOX-FOLDER 4/3	Requiescant, Milan, Zerboni, 1958 Printed, piano-vocal score, autographed, 47 p.
BOX-FOLDER 4/4	Sex Carmina Alcaeï, Milan, Zerboni, 1943 Printed full score, 32 p.
BOX-FOLDER 4/5	Sicut Umbra, sketch, (1969-70) Holograph ms. in pencil, [2 p.]
BOX-FOLDER 4/12	[Sketch leaf, 1956] Holograph ms. in pencil, [1 p.]
BOX-FOLDER 4/13	[Sketchbook 1957-58] Bound holograph sketches in pencil, [22 p.] Includes Requiescent and Ulysses
BOX-FOLDER 4/14	[Sketches, 1968] Holograph ms. in pencil, [2 p.]

## MUSIC, 1943-1970

### Container

### Contents

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	Includes Ulysses and Michaelangelo the Younger
<b>BOX-FOLDER 4/6</b>	12-Tone Demonstration, sketch <a href="#"><i>See also: "Recollections" p. 45</i></a> Holograph ms. in ink, [1 p.]
<b>BOX-FOLDER 4/7</b>	Ulysses, Act I scene 3, sketches, 1968 Holograph ms. in pencil and ink, [2 p.]
<b>BOX-FOLDER 4/8</b>	Ulysses, Act II scene 3, 1967 Holograph condensed score in pencil, [10 p.]
<b>BOX-FOLDER 4/9</b>	Ulysses, Calypso scene, sketch Holograph piano-vocal score in ink, [1 p.]
<b>BOX-FOLDER 4/10</b>	Ulysses, Nausica Scene, 1966 Holograph condensed score in ink, [2 p.]
<b>BOX-FOLDER 4/11</b>	Ulysses, Scene de l'Enfer, 1962 Holograph score in pencil, [2 p.]
<b>BOX-FOLDER 12/1</b>	Ulysses, Act I, 1966 Holograph full score in ink, autographed, [1 p.]
<b>BOX-FOLDER 12/2</b>	Ulysses, Prologue, Calypso Scene, sketch, 1968 Holograph condensed score in pencil, [2 p.]
<b>BOX-FOLDER 12/3</b> <b>BOX 5-9</b>	<b>PROGRAMS &amp; CLIPPINGS, 1951-1989</b>  Programs and clippings of Dallapiccola. Arranged chronologically by date
<b>BOX-FOLDER 5/1</b>	1951-59
<b>BOX-FOLDER 5/2</b>	1960
<b>BOX-FOLDER 5/3</b>	1961 Jan.-Feb.
<b>BOX-FOLDER 5/4</b>	1961 Mar.-Dec.
<b>BOX-FOLDER 5/5</b>	1962
<b>BOX-FOLDER 5/6</b>	1963
<b>BOX-FOLDER 6/1</b>	1964 Jan.-Oct.
<b>BOX-FOLDER 6/2</b>	1964 Aug.-Oct.
<b>BOX-FOLDER 6/3</b>	1964 Nov.-Dec.

## PROGRAMS & CLIPPINGS, 1951-1989

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 6/4	1965
BOX-FOLDER 6/5	1966
BOX-FOLDER 12/3	1966 May 5th
BOX-FOLDER 6/6	1967
BOX-FOLDER 7/1	1968 Mar.-Aug.
BOX-FOLDER 7/2	1968 Sept.
BOX-FOLDER 7/3	1968 Oct.-Dec.
BOX-FOLDER 7/4	1969 Feb.-Aug.
BOX-FOLDER 7/5	1969 Oct.-Dec.
BOX-FOLDER 7/6	1970
BOX-FOLDER 7/7	1971
BOX-FOLDER 8/1	1972
BOX-FOLDER 8/2	1973-74
BOX-FOLDER 8/3	1975
BOX-FOLDER 8/4	1975 Obituaries
BOX-FOLDER 8/5	1976-79
BOX-FOLDER 8/6	1980-82
BOX-FOLDER 8/7	1984-89
BOX-FOLDER 10/2-5 BOX-FOLDER 14/1 BOX 9	<b>WRITINGS, 1951-1976</b>  The writings in this collection consist mainly of 200 pages of "Recollections" written by Margaret (Peggie) Dwight which chronicles her 24-year friendship with Dallapiccola. Arranged into two subseries by author and chronologically.
BOX-FOLDER 14/1 BOX 9	<b>Writings by Margaret (Peggie) Dwight</b>
BOX-FOLDER 9/1	Recollections, 1951-58, p. 1-28

## WRITINGS, 1951-1976

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 9/2	Recollections, 1959-61, p. 29-55
BOX-FOLDER 9/3	Recollections, 1962-63, p. 56-84
BOX-FOLDER 9/4	Recollections, 1963-65, p. 85-117
BOX-FOLDER 9/5	Recollections, 1966-67, p. 118-156
BOX-FOLDER 9/6	Recollections, 1968-70, p. 157-201
BOX-FOLDER 9/7	Recollections, 1971-76, p. 202-end
BOX-FOLDER 9/8	Recollections, Notes, 8 p.
BOX-FOLDER 9/8	Collection contents list, [2 p.]
BOX-FOLDER 14/1	Recollections (revised), 227 p.
BOX-FOLDER 10/2-5	<b>Writings by Luigi Dallapiccola</b> Libretti and notes by Dallapiccola Arranged by title
BOX-FOLDER 10/2	Lecture, L. Dallapiccola, "Birth of Libretto," 25 p.
BOX-FOLDER 10/3	L. Dallapiccola, "Ulysses," typed libretto, 24 p.
BOX-FOLDER 10/4	L. Dallapiccola, Notes Includes "Goethe Lieder," "Greek Songs" and "Prisoner," [5 p.]
BOX-FOLDER 10/5	L. Dallapiccola, Misc. Notes, [2 p.]
BOX-FOLDER 11/3	<b>PHOTOGRAPHS</b> Photographic prints of Ulysses production dated 1968. Arrangement is by subject.
BOX-FOLDER 11/3	Ulysses. Photographs, Berlin production, 1968
BOX-FOLDER 10/1	<b>BOOKS</b> Book by Franco Nencini Arranged by author  <b>Nencini, Franco</b>
BOX-FOLDER 10/1	Firenze i giorni del diluvio
BOX-FOLDER 11/1-2 BOX-FOLDER 11/4 BOX-FOLDER 13/1	<b>MISCELLANEOUS</b>  Miscellaneous materials Arranged by format

## MISCELLANEOUS

### *Container*

### *Contents*

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<b>BOX-FOLDER 11/1</b>	McDonald, Calum; Luigi Dallapiccola, A Complete Catalogue, 21 p.
<b>BOX-FOLDER 11/2</b>	Program, New York Philharmonic, April 29, 1936 Autographed by Arturo Toscanini
<b>BOX-FOLDER 11/4</b>	Champagne cork, autographed, 1969
<b>BOX-FOLDER 13/1</b>	Poster, 1979 Concert in honor of Dallapiccola given by Maggio Musicale, Florence

## **Related Material**

An audio tape has been transferred to the Motion Picture, Broadcasting and Recorded Sound Division.